

GOVERNMENT WOMEN'S COLLEGE, BALANGIR

DEPARTMENT OF ENGLISH

Bachelor in Arts in English

Programme Objectives (POs)

The objectives of the B.A. (Honours) English programme are manifold and start with imparting students with an in-depth knowledge and understanding through the core courses which form the basis of English namely, Classical Literature, British Literature, Comparative Literature, Indian Literature, American Literature, World Literature, Popular Literature, Translation, Language and Linguistics and ELT. The AEC, SEC, VAC and Community Engagement courses are designed for more specialized and/or interdisciplinary content to equip students with a broader knowledge base. Literary Theory course aims at equipping the students to apply theory and criticism to the study of literature. The project is expected to give an effect of how research leads to new findings.

Programme Specific Outcomes (PSOs)

- Understanding the basics of English Literature and language; particularly concepts in Classical Literature, British Literature, American Literature, Translation, Language and Linguistics, ELT, Media Writing, Editing and Proofreading, Communication Skills and Professional Writing.
- Learn to think critically and analyze literary theories.
- Gain hands on experience to study Literature further.
- Gain hands on experience to use language further.
- Viewing English (Literature, Language and Linguistics) as a training ground for the mind for developing a critical attitude and the faculty of logical reasoning that can be applied to diverse fields.
- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional.
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India.

- Augment the understanding of fundamental tenets of classical literature.
- Develop an understanding of the various connotations of the term ‘New Literatures’ and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations.
- Provide job opportunities through ‘skill-based’ courses.
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
- Demonstrate comprehension of and listener response to aural and visual information.
- Comprehend translation as a useful bridge between various linguistic regions.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers, regions.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content. ● Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers, etc.

Semester-I

Paper- I Introduction to Literary Studies

Course Objectives

- To deal with questions concerning the nature of literature
- To provide an understanding of the major literary genres and it gives an overview of the formation of the same.
- To benefit students with a general introduction to literature as well as induce them for a more serious pursuit going ahead in this programme.
- To improve their proficiency through reading, respond to texts, draw lessons and insights from those, understand and appreciate other cultures and relate to events, characters and their own lives.

Course Outcomes – Paper I: Introduction to Literary Studies (Semester I)

Course Outcomes (COs)

By the end of this course, students will be able to:

CO1: Explain the nature, functions, and significance of literature.

CO2: Identify and differentiate major literary genres such as poetry, drama, and fiction and their key features.

CO3: Apply basic skills of literary reading and analysis, including close reading and interpretation of texts.

CO4: Examine the cultural and social contexts reflected in literary works.

CO5: Express informed critical responses to literary texts in oral and written forms.

CO6: Relate themes, characters, and events in literature to real-life experiences, developing empathy and critical awareness.

Paper- II Introduction to Language and Linguistics

Course Objectives

- To familiarize students with the subject of linguistics and prepares them for further in-depth study of language-related issues.
- To provide students an idea of language evolution, structure, and the way it functions.
- To develop in the students the knowledge of linguistics and its components
- To make the students learn the science of words and sentences

Course Outcomes – Paper II: Introduction to Language and Linguistics (Semester I)

Course Outcomes (COs)

By the end of this course, students will be able to:

CO1: Explain the basic concepts, scope, and significance of linguistics as a scientific study of language.

CO2: Describe the evolution and development of language and the processes of language change over time.

CO3: Identify and explain the structural components of language, including phonology, morphology, syntax, and semantics.

CO4: Analyze the formation and meaning of words and sentences using fundamental linguistic principles.

CO5: Demonstrate familiarity with key linguistic terminology and methods, preparing them for advanced study in language and linguistics.

Paper-III British Poetry and Drama

Course Objectives

- The course seeks to provide the students a historical background of the literature of the time.
- It aims to introduce to the students British poetry and drama from the 14th to the 17th centuries.
- It aims to offer the students an exploration of certain seminal texts that set the course of British poetry and plays.

Course Outcomes – Paper III: British Poetry and Drama

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the historical and cultural background of British literature from the 14th to the 17th centuries.

CO2: Identify major poets, playwrights, and literary trends of the period.

CO3: Analyze representative poetic and dramatic texts from early British literature.

CO4: Interpret themes, literary devices, and stylistic features used in the prescribed works.

CO5: Evaluate the significance of seminal texts in shaping the tradition of British poetry and drama.

Paper- IV European Classical Literature

Course Objectives

- The objective of this course is to introduce the students to European Classical literature, commonly considered to have begun in the 8th century BC in ancient Greece and continued until the decline of the Roman Empire in the 5th century AD.
- It seeks to acquaint the students with the origins of the European canon.
- It aims to provide a historical overview of classical antiquity like ancient Greece, the rise and decline of the Roman Empire
- It will lead to a discussion on the cultural history of the Greco-Roman world centered on the Mediterranean Sea.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the origins and development of European Classical literature from ancient Greece to the decline of the Roman Empire.

CO2: Identify major texts, authors, and literary traditions that contributed to the formation of the European literary canon.

CO3: Explain the historical and cultural contexts of classical antiquity, including ancient Greece and the Roman Empire.

CO4: Analyze selected classical texts in relation to the cultural and intellectual traditions of the Greco-Roman world.

CO5: Evaluate the influence of Greco-Roman literature and culture on later European literary traditions.

Paper-V Indian Classical Literature

Course Objectives

- This course aims at creating awareness among the students of the rich and diverse literary culture of ancient India.
- It purports to engage students with and discuss different genres of classical literature and their scope.
- It will introduce them to the Indian Epic tradition and show how they will assimilate the theory and practice of Sanskrit Classical drama, engage with Indian aesthetic theory such as Alankar and Rasa.
- It will enable students to understand the concept of Dharma and the heroic in Indian Classical Drama.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the richness and diversity of ancient Indian literary traditions.

CO2: Identify and explain major genres of Indian classical literature, including epics and classical drama.

CO3: Analyze the features of the Indian epic tradition and its thematic concerns.

CO4: Explain key concepts of Indian aesthetic theory such as *Rasa* and *Alankar* and apply them to literary texts.

CO5: Interpret the concepts of *Dharma* and heroism in Indian classical drama and literature.

Paper- VI British Poetry and Drama (17th and 18th Century)

Course Objectives

The objective of this course is to acquaint students with the Jacobean and the 18th century British poetry and drama.

It aims to familiarize students with the period of the acid satire and the comedy of humours.

It will expose the students to the period of supreme satiric poetry and the comedy of manners.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the historical and literary background of Jacobean and 18th-century British poetry and drama.

CO2: Identify the major characteristics and themes of satirical poetry and dramatic forms of the period.

CO3: Analyze the features of dramatic traditions such as the comedy of humours and the comedy of manners.

CO4: Interpret the use of satire, wit, and irony in the prescribed poetic and dramatic texts.

CO5: Evaluate the contribution of major writers of the period to the development of British literary traditions.

Paper-VII British Prose (18th Century)

Course Objectives

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel.

It will make the students aware of the shift of emphasis from reason to emotion in the literature of the period.

It aims to expose students to the development of prose.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the historical and literary background of 18th-century British prose.

CO2: Identify the major characteristics of important prose forms such as the essay and the novel.

CO3: Explain the shift in literary emphasis from reason to emotion during the period.

CO4: Analyze selected prose texts in terms of theme, style, and narrative technique.

CO5: Evaluate the development and significance of prose writing in the evolution of English literature.

Paper- VIII The Romantic Revival

Course Objectives

- The course aims at acquainting the students with the Romantic period and some of its representative writers.
- Another of its major objectives is to give the students a broad idea of the social as well as historical contexts that shaped this unique upheaval.
- It also aims to define what is romantic revival through the representative texts.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the major characteristics and themes of the Romantic period in English literature.

CO2: Identify key Romantic writers and their contributions to the Romantic Revival.

CO3: Explain the social, historical, and intellectual contexts that influenced the Romantic movement.

CO4: Analyze representative Romantic texts with reference to themes such as nature, imagination, emotion, and individualism.

CO5: Evaluate the significance of the Romantic Revival in shaping the development of modern English literature.

Paper- IX The Victorian Era

Course Objectives

- The course seeks to expose students to the literature produced in Britain in the 19th century or of the politically known as the Victorian period.
- The focus of the course is mainly on prose (fictional and non-fictional) and criticism. The 19th century embraces three distinct periods of the Regency, Victorian and late Victorian.
- To provide to the students an understanding of the 19th century British literature
- It will allow students to explore much of the prosaic activities

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the major historical, social, and cultural contexts of 19th-century British literature.

CO2: Identify the characteristics of literary forms prominent during the Regency, Victorian, and Late Victorian periods.

CO3: Analyze selected prose works, including both fictional and non-fictional texts, from the Victorian era.

CO4: Interpret themes, narrative techniques, and critical ideas reflected in Victorian literature.

CO5: Evaluate the contribution of Victorian prose and criticism to the development of English literary traditions.

Paper- X The American Literary Renaissance

Course Objectives

- To focus the American Renaissance; Genesis and evolution, and the defining myths of American Literature—city on a hill, the frontier spirit, the American Dream, manifest destiny, *e pluribus unum*
- To explore how this period begins with the growing influence of Romanticism in USA
- Focuses on American Transcendentalism
- Aims at introducing philosophical movements in various ways in literature

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the genesis and evolution of the American Literary Renaissance and its historical context.

CO2: Identify major myths and ideas shaping American literature, such as the *city upon a hill*, the frontier spirit, the American Dream, *manifest destiny*, and *e pluribus unum*.

CO3: Explain the influence of Romanticism on the development of American literature during the period.

CO4: Analyze the principles of American Transcendentalism and their reflection in literary texts.

CO5: Evaluate the role of philosophical and intellectual movements in shaping the themes and forms of American literature.

Paper- XI Introduction to Indian Writing in English

Course Objectives

- To give the students an understanding of the evolution of IWE
- It aims to introduce students to major movements and figures of IWE
- To expose students to the artistic and innovative use of language employed by the writers
- To introduce students with the literary genres of IWE

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the evolution and development of Indian Writing in English.

CO2: Identify major literary movements, writers, and texts associated with Indian Writing in English.

CO3: Analyze the artistic and innovative use of English language by Indian writers.

CO4: Examine different literary genres such as poetry, fiction, and drama within Indian Writing in English.

CO5: Evaluate the contribution of Indian Writing in English to the broader field of English literature.

Literary Criticism from Plato to F.R. Leavis

Paper- XII

Course Objectives

This course seeks to introduce students to the tradition of Western Literary Criticism from Classical Antiquity to the Early Modern period.

It aims to guide students through several centuries of critical writing.

This paper is to be read in conjunction with a companion course in Literary theory in the following semester.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the development of Western literary criticism from Classical Antiquity to the early modern period.

CO2: Identify major critics and their critical ideas within the Western tradition of literary criticism.

CO3: Explain key concepts and principles proposed by important critics from **Plato** to **F. R. Leavis**.

CO4: Analyze selected critical texts and evaluate their contributions to the evolution of literary criticism.

CO5: Demonstrate foundational knowledge of critical traditions that prepares them for the study of modern literary theory.

Paper- XIII Modern English Literature (20th Century)

Course Objectives

- The course aims to present to the students a historical overview of the era
- It highlights the developments in society and economy, leading to a crisis in western society known as the First World
- To introduce students with Marx's concept of class struggle, Freud's theory of the unconscious, Bergson's *durée*, Nietzsche's will to power and Einstein's theory of relativity.

- This also aims to familiarize the students with the new literature of Britain in the early decades of the 20th century.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the historical, social, and intellectual background of early 20th-century British literature, particularly in the context of the **World War I**.

CO2: Identify the major characteristics and themes of modern English literature and its departure from earlier literary traditions.

CO3: Explain the influence of important philosophical and scientific ideas such as **Karl Marx**'s concept of class struggle, **Sigmund Freud**'s theory of the unconscious, **Henri Bergson**'s concept of *durée*, **Friedrich Nietzsche**'s idea of the will to power, and **Albert Einstein**'s theory of relativity on modern thought and literature.

CO4: Analyze representative texts of early 20th-century British literature in terms of themes, style, and narrative techniques.

CO5: Evaluate the contribution of modern writers to the transformation of English literature in the 20th century.

Paper- XIV Literatures from the World (I)

Course Objectives

- This paper proposes to introduce the students to the study of world literature through a representative selection of texts from around the world.
- It aims to read beyond the classic European canon by including defining literary texts from other major regions/countries, except the United States of America, written in languages other than English, but made available to the readers in English translation.
- It aims to provide students an idea of non-European canon in literary studies.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the concept and scope of world literature and its relevance in literary studies.

CO2: Identify major literary texts and traditions from different regions of the world beyond the European canon.

CO3: Analyze selected works originally written in languages other than English but available in English translation.

CO4: Examine cultural, historical, and social contexts reflected in non-European literary texts.

CO5: Evaluate the significance of diverse global literary traditions in expanding the scope of literary studies.

Paper- XV Indian Myths and Epics: New Perspectives

Course Objectives

- To study the literary aspects of the ancient Indian myths and their living values along with the studies of the Indian epic literature.
- To cover the important mythological themes
- To demonstrate basic literacy in the mythology that includes explanations of basic narratives,
- To explore the blurred space of gender

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the literary and cultural significance of ancient Indian myths and epic traditions.

CO2: Identify and explain major mythological narratives and themes found in Indian epics and mythic literature.

CO3: Analyze the narrative structures and symbolic meanings present in mythological texts.

CO4: Examine issues of gender and identity within mythological narratives and epic traditions.

CO5: Evaluate the continuing relevance and reinterpretation of Indian myths and epics in contemporary literary and cultural contexts.

Ability Enhancement Course (AEC)

Communication Skills in English

Course Objectives

- Develop in students the required knowledge, skills, and judgement around human communication that facilitate their ability to work collaboratively with others.
- Enable the students to understand and practice different techniques of communication. Through this course, they will familiarize themselves with different types of communication.
- Develop interpersonal skills and the attitudes required for effective functioning in different social and work-related situations.
- Provide cognitive and cultural enrichment through exposure to a variety of humanistic learning experiences.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Demonstrate effective verbal and written communication skills in English in academic and everyday contexts.

CO2: Identify and apply different types and techniques of communication, including interpersonal and group communication.

CO3: Develop interpersonal and collaborative skills required for effective interaction in social and professional environments.

CO4: Practice appropriate communication strategies such as listening, speaking, reading, and writing for different situations.

CO5: Exhibit improved confidence, cultural awareness, and critical thinking in communication processes.

Value Added Course (VAC)

Creative Writing

Objectives:

- i. To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer
- ii. To help learners to understand the principles of creative writing and the distinction between the literary genres
- iii. To explain the differences in writing for various literary and social media
- iv. To hone the creative and critical faculties of learners
- v. To enable learners to put into practice the various forms of creative writing that they have studied through the course

Learning Outcomes:

- i. Distinguish between the literary genres
- ii. Write for various literary and social media
- iii. Critically appreciate various forms of literature
- iv. Make innovative use of their creative and critical faculties
- v. Seek employment in various creative fields

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Explain the basic concepts, principles, and techniques involved in creative writing.

CO2: Distinguish between major literary genres such as poetry, fiction, drama, and creative non-fiction.

CO3: Produce original writing for different literary forms and contemporary platforms, including print and social media.

CO4: Critically appreciate and evaluate different forms of creative literature.

CO5: Demonstrate creative and critical thinking skills applicable to writing and related creative fields.

MINOR-I

Introduction to Literary Studies

Course Objectives

- To deal with questions concerning the nature of literature
- To provide an understanding of the major literary genres and it gives an overview of the formation of the same.
- To benefit students with a general introduction to literature as well as induce them for a more serious pursuit going ahead in this programme.
- To improve their proficiency through reading, respond to texts, draw lessons and insights from those, understand and appreciate other cultures and relate to events, characters and their own lives.

Course Outcomes – Paper I: Introduction to Literary Studies (Semester I)

Course Outcomes (COs)

By the end of this course, students will be able to:

CO1: Explain the nature, functions, and significance of literature.

CO2: Identify and differentiate major literary genres such as poetry, drama, and fiction and their key features.

CO3: Apply basic skills of literary reading and analysis, including close reading and interpretation of texts.

CO4: Examine the cultural and social contexts reflected in literary works.

CO5: Express informed critical responses to literary texts in oral and written forms.

CO6: Relate themes, characters, and events in literature to real-life experiences, developing empathy and critical awareness.

Indian Classical Literature

Course Objectives

- This course aims at creating awareness among the students of the rich and diverse literary culture of ancient India.
- It purports to engage students with and discuss different genres of classical literature and their scope.
- It will introduce them to the Indian Epic tradition and show how they will assimilate the theory and practice of Sanskrit Classical drama, engage with Indian aesthetic theory such as Alankar and Rasa.
- It will enable students to understand the concept of Dharma and the heroic in Indian Classical Drama.

Course Outcomes (COs)

After completion of this course, students will be able to:

- CO1:** Describe the richness and diversity of ancient Indian literary traditions.
- CO2:** Identify and explain major genres of Indian classical literature, including epics and classical drama.
- CO3:** Analyze the features of the Indian epic tradition and its thematic concerns.
- CO4:** Explain key concepts of Indian aesthetic theory such as *Rasa* and *Alankar* and apply them to literary texts.
- CO5:** Interpret the concepts of *Dharma* and heroism in Indian classical drama and literature.

Introduction to Indian Writing in English

Course Objectives

- To give the students an understanding of the evolution of IWE
- It aims to introduce students to major movements and figures of IWE
- To expose students to the artistic and innovative use of language employed by the writers
- To introduce students with the literary genres of IWE

Course Outcomes (COs)

After completion of this course, students will be able to:

- CO1:** Describe the evolution and development of Indian Writing in English.
- CO2:** Identify major literary movements, writers, and texts associated with Indian Writing in English.
- CO3:** Analyze the artistic and innovative use of English language by Indian writers.
- CO4:** Examine different literary genres such as poetry, fiction, and drama within Indian Writing in English.
- CO5:** Evaluate the contribution of Indian Writing in English to the broader field of English literature.

MINOR II

British Poetry and Drama

Course Objectives

- The course seeks to provide the students a historical background of the literature of the time.
- It aims to introduce to the students British poetry and drama from the 14th to the 17th centuries.
- It aims to offer the students an exploration of certain seminal texts that set the course of British poetry and plays.

Course Outcomes – Paper III: British Poetry and Drama

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the historical and cultural background of British literature from the 14th to the 17th centuries.

CO2: Identify major poets, playwrights, and literary trends of the period.

CO3: Analyze representative poetic and dramatic texts from early British literature.

CO4: Interpret themes, literary devices, and stylistic features used in the prescribed works.

CO5: Evaluate the significance of seminal texts in shaping the tradition of British poetry and drama.

The Romantic Revival

Course Objectives

- The course aims at acquainting the students with the Romantic period and some of its representative writers.
- Another of its major objectives is to give the students a broad idea of the social as well as historical contexts that shaped this unique upheaval.
- It also aims to define what is romantic revival through the representative texts.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the major characteristics and themes of the Romantic period in English literature.

CO2: Identify key Romantic writers and their contributions to the Romantic Revival.

CO3: Explain the social, historical, and intellectual contexts that influenced the Romantic movement.

CO4: Analyze representative Romantic texts with reference to themes such as nature, imagination, emotion, and individualism.

CO5: Evaluate the significance of the Romantic Revival in shaping the development of modern English literature.

Literatures from the World (I)

Course Objectives

- This paper proposes to introduce the students to the study of world literature through a representative selection of texts from around the world.
- It aims to read beyond the classic European canon by including defining literary texts from other major regions/countries, except the United States of America, written in languages other than English, but made available to the readers in English translation.
- It aims to provide students an idea of non-European canon in literary studies.

Course Outcomes (COs)

After completion of this course, students will be able to:

CO1: Describe the concept and scope of world literature and its relevance in literary studies.

CO2: Identify major literary texts and traditions from different regions of the world beyond the European canon.

CO3: Analyze selected works originally written in languages other than English but available in English translation.

CO4: Examine cultural, historical, and social contexts reflected in non-European literary texts.

CO5: Evaluate the significance of diverse global literary traditions in expanding the scope of literary studies.

MDC ENGLISH

Professional Writing

Course Objectives

- The course aims at teaching students to write grammatically correct, clear, effective prose and applies it to writing for the workplace.
- Its objective is to help students develop writing skills and acquire the knowledge to apply these skills in standard workplace document formats.
- It includes a study of writing in a variety of professional contexts with an emphasis on assessing rhetorical situations and crafting messages to inform and persuade diverse audiences in a variety of forms and formats.

Course Outcomes (COs)

By the end of this course, students will be able to:

CO1: Demonstrate the ability to write grammatically correct, clear, and effective prose.

CO2: Apply appropriate writing skills in preparing workplace and professional documents.

CO3: Identify and use standard formats and conventions of professional writing.

CO4: Analyze rhetorical situations and adapt writing to suit different audiences and purposes.

CO5: Produce written communication that effectively informs and persuades in various professional contexts.
