

PROGRAMME OUTCOMES (PO)

(For B.A. Sanskrit – NEP Curriculum)

PO1 – Deep Understanding of Sanskrit Knowledge Systems

Learners gain strong foundational and advanced understanding of Sanskrit language, literature, grammar, philosophy, poetics, Vedic studies, and Indian knowledge traditions.

PO2 – Preservation of Classical Heritage

Ability to appreciate, analyse, and promote India's classical texts, manuscripts, and oral traditions.

PO3 – Linguistic and Communication Skills

Students attain accuracy in reading, writing, speaking and translating Sanskrit with grammatical correctness.

PO4 – Critical Thinking and Analytical Skills

Capacity to interpret philosophical, literary, grammatical and historical texts using analytical and comparative methods.

PO5 – Research Skills & Academic Writing

Learners acquire skills in manuscriptology, cataloguing, research methodology, documentation, and academic writing.

PO6 – Ethical, Cultural and Social Awareness

Study of Dharmasastra, epics, and classical texts fosters ethical values, cultural sensitivity and responsible citizenship.

PO7 – Employability & Professional Readiness

Training prepares students for careers in teaching, translation, manuscript preservation, research, publishing, cultural institutions and competitive examinations.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO1 – Mastery of Sanskrit Grammar

Students apply Paninian grammar, Samasas, Sandhi rules, Karaka theory, and Vedic grammar in constructing error-free Sanskrit.

PSO2 – Competence in Sanskrit Literature

Learners critically understand varieties of Sanskrit literature—Vaidika, Itihāsa, Purāṇa, Mahākāvya, Gadyakāvya, Champu, Drama, Poetics.

PSO3 – Proficiency in Vedic and Classical Texts

Ability to interpret Vedic Suktas, Upanishads, Bhagavad Gita, Ramayana, Mahabharata, and other canonical works.

PSO4 – Understanding of Indian Philosophy

Students understand and compare Astika and Nastika Darsanas, and the basics of Yoga philosophy.

PSO5 – Skill in Teaching, Translation & Communication

Students can translate Sanskrit–Odia/English, draft essays, communicate basic Sanskrit, and teach at school/college level.

PSO6 – Knowledge of Odishan Sanskrit Contribution

Understanding Odisha's rich heritage in Sanskrit composition—Jayadeva, Gangadhar Mishra, modern poets and translators.

PSO7 – Manuscriptology & Cultural Heritage Preservation

Skills in reading manuscripts, cataloguing, identifying writing materials, and understanding NCC.

PSO8 – Application of Jyotisa & Vastu Concepts

Basic understanding of Indian astronomical and architectural concepts through classical Sanskrit texts.

COURSE OUTCOMES (CO)

SEMESTER I

Core I – Moral Teachings (Hitopadesha & Yakṣa Prashna)

Students will be able to:

- CO1: Understand moral values and principles expressed in Hitopadeśa stories.
- CO2: Analyse social, psychological and ethical teachings in Kathāmukha and other tales.
- CO3: Interpret Yakṣa Prashna's philosophical and ethical questions.
- CO4: Apply the values of truth, duty, wisdom and humility to real-life situations.

Core II – Epics, Philosophy and History of Sanskrit Literature – I

Students will be able to:

- CO1: Explain the ethical and philosophical ideals of Ramayana (Ahimsa prasamsa).
- CO2: Understand Purusottama Yoga of Bhagavad Gita and its spiritual insights.
- CO3: Describe major genres of Sanskrit literature—Epics, Puranas, Mahakavyas, Drama.
- CO4: Identify contributions of major poets—Kalidasa, Bharavi, Magha, Sriharsa.

SEMESTER II

Core III – Gadyakavyam & Padyakavyam I (Kadambari & Meghaduta)

- CO1: Understand structure, characters and narrative technique of Sukanāsa-upadeśa.
- CO2: Appreciate literary beauty of Meghadūta (Purvamegha).
- CO3: Identify poetic devices and dhvani in classical poetry.
- CO4: Develop skills in poetic analysis and appreciation.

Core IV – Drama & History of Sanskrit Literature – II (Abhijnanaśākuntalam)

- CO1: Understand plot, characters and theme of Acts 1–4.
- CO2: Analyse features of Sanskrit drama—Nataka, Prakarana, Sandhi.
- CO3: Understand Kavya varieties—Gitika, Champu, Gadyakavya.
- CO4: Identify contributions of Bhasa, Kalidasa, Sudraka, Banabhatta.

SEMESTER III

Core V – Paninian Grammar & Prosody

Students will:

- CO1: Define technical terms of Paninian grammar (sutra, varttika, bhasya, etc.).
- CO2: Apply rules from Samjna-prakarana.
- CO3: Identify and recite major Sanskrit metres.
- CO4: Compose verses using selected chandas.

Core VI – Drama & Dramaturgy (Abhijnanaśākuntalam Acts 5–7)

- CO1: Understand dramatic techniques and complications in the final acts.
- CO2: Analyse Nandi, Prastavana, Purvaranga, Sandhi, Arthaprakriti.
- CO3: Interpret rasa, bhava and sambandha in drama.
- CO4: Relate dramaturgy to classical texts like Natyaśāstra.

SEMESTER IV

Core VIII – Grammar (Karaka) & Philosophy (Kathopanishad)

- CO1: Explain Karaka theory (1–4).
- CO2: Apply karaka rules to sentence construction.
- CO3: Interpret metaphysical ideas from Kathopanishad.
- CO4: Understand concepts of Atman, Yoga, Death & Immortality.

Core IX – Grammar & Lexicon (Vedic Grammar + Amarakosa)

- CO1: Apply advanced Karaka rules (5–7).
- CO2: Recognise special Vedic grammatical forms.
- CO3: Memorise and understand Amarakosa vocabulary for Devatas.
- CO4: Use lexical knowledge for poetic and prose writing.

SEMESTER V

Core XI – Prose, Poetry & Inscriptions

- CO1: Analyse prose style in Dasakumaracarita.
- CO2: Interpret verses of Bharavi and Magha.
- CO3: Read and decode inscriptional language.
- CO4: Understand historical significance of Rudradaman, Samudragupta & Yasovarman inscriptions.

Core XII – Vedic Suktas & Vedic Literature

- CO1: Explain meaning of selected Vedic hymns.
- CO2: Understand cosmology, ethics and symbolism.
- CO3: Differentiate Samhita, Brahmana, Aranyaka, Upanishad.
- CO4: Develop ability to chant and interpret Vedic mantras.

SEMESTER VI

Core XIV – Writing Skills (Likhana-Kala)

- CO1: Write coherent essays in Sanskrit.
- CO2: Translate Odia → Sanskrit accurately.
- CO3: Transliterate verses using diacritical marks.
- CO4: Communicate simple ideas in Sanskrit.

Core XV – Jyotisha & Vastu Sastra

- CO1: Identify graha-nakshatra concepts.
- CO2: Understand basics of Panchanga and astronomical terms.
- CO3: Explain Vastu principles of land selection.
- CO4: Relate traditional knowledge to contemporary utility.

SEMESTER VII

Core XVI – Laghusiddhantakaumudi & Linguistics

- CO1: Apply Sandhi and Samasa rules accurately.
- CO2: Understand features of Indo-European languages.
- CO3: Explain Sanskrit phonetics, morphology, syntax.
- CO4: Describe semantic and phonetic change.

Core XVII – Poetry (Uttaramegha & Buddhacaritam)

- CO1: Analyse themes of separation, devotion & nature.
- CO2: Understand Buddha's life through Sanskrit poetry.
- CO3: Identify poetic devices, meters, and stylistic features.
- CO4: Compare poetic forms across authors.

SEMESTER VIII

Paper XX – Indian Philosophical Thought

- CO1: Identify six Astika schools.
- CO2: Understand principles of Jain & Buddhist schools.
- CO3: Interpret selected sutras from Patanjali.
- CO4: Compare philosophical systems critically.

Paper XXI – Poetics (Kavyaprakasa & Dasarupaka)

- CO1: Explain lakshana, lakshana-prayojana, kavya-hetu.
- CO2: Understand structure of drama.
- CO3: Identify alamkaras and rasa-theory.
- CO4: Apply poetics to literary criticism.

Core XXII – Odishan Contribution to Sanskrit Literature

- CO1: Describe major Odia Sanskrit poets and their works.
- CO2: Understand modern Sanskrit creativity in Odisha.
- CO3: Analyse translated Odia kavyas.
- CO4: Appreciate Odisha's literary heritage.

Core XXIII – Manuscriptology & Cataloguing

- CO1: Identify types of manuscripts and writing surfaces.
- CO2: Understand cataloguing methods.
- CO3: Recognise major manuscript preservation centres.
- CO4: Understand NCC and its relevance.

COURSE SPECIFIC OUTCOMES (CSO)

(CSO = precise, measurable outcomes tied to assessment)

CSO Examples

- CSO1: Students will correctly apply minimum 20 Paninian sutras in sentence formation.
- CSO2: Students will accurately translate a 150-word passage between Odia/Sanskrit.
- CSO3: Students will identify 20+ chandas and compose 5 verses.
- CSO4: Students will produce a research outline with bibliography using proper documentation format.
- CSO5: Students will read and interpret inscriptions using Sanskrit epigraphical vocabulary.
- CSO6: Students will classify manuscripts and identify writing materials with 80% accuracy.